

INSIDE:

A supercharged CFO

The wilds of Africa
p.9

COMMUNITY EVENTS

University Center for the Arts, 1400 Remington St.
The Avenir Museum of Design and Merchandising features "Hawaiian Quilts: God in Expression" from the Henry and Angela Hite Collection through Aug. 2.

University Art Museum,
UCA

Abstract art of Ellida Schargo von Alten through April 7. Join curator Eleanor Moseman for a gallery talk on von Alten's art from 7-9 p.m. March 2. A reception begins at 7:15 p.m.

Hatton Gallery, Visual Arts Building

Telegraph Art Collective:
Conversations and
Collaborations, presented
by an artist collective from
Detroit, Mich., through March
23.

Curfman Gallery, Lory
Student Center

Recent works by Melanie Lowrance, assistant professor of art at the University of Central Missouri, through March 30.

See **Events** page 6

A happy birthday for CSU



The campus community celebrated Colorado State University's 142nd birthday on the LSC Plaza on Feb. 10 along with CAM the Ram and CSU's Pep Band and Spirit Squad. A big birthday card filled with good wishes helped anchor the celebration. See more photos by Bryan King on p. 12.

Super fan talks Super Bowl

Herein find commentary on a big game, supermodel snit, and other all-American carnage

by Claire Whitworth

Fallout from the Super Bowl is still shaking Western civilization. Witness Kurt North, who calls himself a (very) special instructor in the Communication Studies department and who volunteered to share his experiences from this year's Super Bowl. Prepare yourself for some straight-talking, shoot-from-the-hip opinion on all things gridirony.

What's your past/recent experience with football?

I played high school football, and I was better than Al Bundy. (Editor's note: Al Bundy is the infamous character from *Married... With Children* who couldn't play football.) I walked on at CSU during spring 1998 - I mostly just held up the yard markers. Even Rudy was impressed. (Editor's note, Part II: Rudy is a movie about a kid who wanted to play

football for Notre Dame.) I now coach high school football at Fossil Ridge High School. And I am an expert on criticizing anyone who criticizes Tim Tebow. (Editor's note, Part III: ya'll know who Timmy is.)

What was your favorite commercial? Why?

I liked the VW series of three ads: last year's Darth Vader commercial, this year's barking dogs teaser commercial, and then the dog getting in shape that ended in the Star Wars cantina. This is because I love Star Wars. And dogs. But mostly dogs who look like Chewbacca. I also liked the Honda CR-V commercial, "Matthew's Day Off." This was a great example of postmodernism and intertextuality via the re-enactment and parody of one of the great movies of my youth, Ferris Bueller's Day Off.

What do you think was the best play of the game?

The best play of the game was the long pass from Eli Manning to Mario Manningham on the

See Football page 3

Hands-on fun

Students energize event planning through Housing and Dining Services

by Hannah Woolums

Housing and Dining Services personnel are committed to creating exciting events through a lot of planning and pursuing new ideas. And CSU students, who are overseen by professional staffers, play a major role in making all the events come to life, whether for a dining hall or for University Apartments.

"We get ideas from lots of sources: our Student Advisory Council, comment cards from customers, Dining Services' marketing coordinator, managers, chefs, and staff," says Cynthia Lategan, Residential Dining senior executive. "We choose events based on appeal to our customers, cost, and our ability to do the events well."

“Much of the programming in the residence halls and University Apartments is planned and coordinated by students for students,” says Tonie Miyamoto, director of Communications and Sustainability for Housing and Dining Services. “Our professional staff also plans events and programs including special events in the dining centers, academic support programs in the halls and apartments, and educational programs like the Trash Audit.”

Although University Apartments and halls often collaborate with faculty while planning events, students take the lead on these preparations.



Colorado State University

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CSU reaches \$500 million Campaign goal

Some 90,000 donors in all helped reach a major milestone

CSU Life staff

Colorado State University recently announced that in December, it reached its ambitious \$500 million goal for the university’s first-ever comprehensive campaign – six months before the official end of the Campaign for Colorado State.

“The Campaign for Colorado State has transformed our university, and its impact will continue to be felt for years to come,” said CSU President Tony Frank. “When a student graduates from CSU, we all benefit. We must continue to invest in opening doors and creating opportunities.”

CSU publicly announced the launch of its first-ever comprehensive campaign in the 139-year history of the university in August 2009. The goal for the Campaign, which began in a silent phase on July 1, 2005, was to complete a \$500 million fundraising effort in seven years. The campaign focused on ensuring student access to education through scholarships, supporting faculty through endowed chairs and professorships, providing funds to increase quality through enhanced programs, and creating and renovating state-of-the-art educational, research and athletic facilities.

“We launched the Campaign for Colorado State during one of the worst economic climates of any of our lifetimes,” said Brett Anderson, vice president for University Advancement. “We knew the students, faculty and staff of CSU needed and deserved the support we could give them through a campaign, so we moved forward. You can already see the amazing results of this campaign across our campus, and we plan to be far beyond the \$500 million mark when the campaign officially ends on June 30.

“Right now we have nearly 90,000 people to thank – donors large and small – who helped us reach this incredible milestone.”

The accomplishment was celebrated at the annual 1870 donor dinner on Feb. 4.

Visit the Web at <http://campaign.colostate.edu/> for more details.



A rousing finish to a successful Campaign for CSU filled the sky at the 1870 Dinner celebration. Below right: CSU System Emeritus Chancellor Joe Blake, CSU President Tony Frank, Vice President for Advancement Brett Anderson and Dean of the Warner College of Natural Resources Joyce Berry toast the completion of the \$500 million Campaign for CSU at the 1870 Dinner on Feb. 4.



Kurt North, instructor in Communication Studies and super pundit, with wife Bridget; oldest daughter Kelsey, age two; and daughter Kyla, eight weeks. All of the family except Kurt are perfectly innocent of sports insanity.

FOOTBALL | Q&A with Kurt North

From page 1

Giants’ game-winning drive. It wasn’t so great because of the highlight-reel nature of the play, but because I bet Giselle Bündchen got really, really angry in a way that only super (bowl-trophy-wife) models can. (Editor’s note, Part IV: She’s married to Tom Brady. Ya’ll know who they are.)

What’s the most remembered play from the game, in your opinion?

I think it’s the same play. This play was immediately compared to Manning’s 2007 Super Bowl pass/helmet-catch to David Tyree – which was more about the luck of the QB and WR than it was about skill. This year, on this play, it was a great pass and

an incredible catch. Perfect execution in the season’s biggest game, which is how party-goers described my Buffalo Chicken dip!

How do you feel about the outcome of the game? Why?

I’m pretty depressed. New York fans are arrogant and smell like thin-crust pizza. Not only do I have to listen to their bragging, but also I have to smell pepperoni and anchovies while they do so. Further, New England fans are snobbish and spoiled by championship teams in every sport, and it would’ve been unbearable had they won. My only recourse is that Samuel Adams beer tastes like the Boston Harbor after a tea party gone bad (don’t they all?!), and can never compare to

a FoCo microbrew. Alas, the only acceptable outcome would’ve been Tim Tebow throwing a perfect pass, having it batted back to him, and watching him catch it and run 94 yards for the game-winning touchdown – and then Tebowing on top of some New York Giant (infidel!) player’s face. (Editor’s Note, Part... oh, never mind.)

Calendars marked for Spring Break?

CSU students are out of classes and (most likely) out of town from March 10-18. Classes will resume on March 19. Have fun!

University's CFO is not your typical financial suit

Portrait of a dirt-biking accountant

by Savannah King

Consider the stereotypical portrait of an accountant: a stuffy, dour person with whom you interact only when you don't want to do the math yourself.

Now meet Lynn Johnson, chief financial officer and associate vice president for Finance in the Division of University Operations. She rides dirt bikes and Harleys with her husband and two sons, makes you comfortable when you talk with her, and explains CSU's budget in ways that catch your interest enough to do the math yourself.

However, Johnson certainly didn't start out in a top financial position at a big university. She began as one of seven children in a family where no one had gone to college. In fact, at first she had no intention of going, either – after high school, she decided to go to cosmetology school.

Road to academia

Turned out that it wasn't the right road for her. She had to abandon her cosmetology training when she discovered she was allergic to the products she was using.

Instead of cosmetology, Johnson went on to work at a car dealership, where the seed for attending college was planted. Part of Johnson's job was to take cars for test drives, and on one of these tests, she brought along a

colleague named Noah.

It also happened that on this particular test drive, they stopped at the library. Noah picked up a book that detailed the potential earnings of someone who went to college and showed it to Johnson. From then on, she was hooked.

She decided to put herself through school and enrolled first at a junior college, where she credits an excellent math professor with pushing her toward a math-based major. In ninth grade, Johnson had been at the top of her class in math, but in college she had to take remedial math courses to supplement her lost academic time.

But she took the professor's advice, and by the time she graduated from her second college – the University of Texas-Arlington – she had a Bachelor of Science degree in accounting.

After graduating, Johnson spent seven years at a top accounting firm before taking a job at the AMC Cancer Research Center, a non-profit campus that was started on land donated by CSU alumni in the Robinson Dairy family.

When the research center eventually shut down, Johnson got the offer from CSU in 2003 to be director of Sponsored Programs. While in this position, she helped implement the Kuali System, the first financial system specifically tailored to higher education institutions.

Much more than punching numbers

Now after five years, she is CFO of University Operations, but she doesn't just oversee the university's financial processes. She feels it's important to present the CSU budget with all due transparency to the public and university communities.

Johnson's actions back up her words – she also serves as one of two advisors to the Student Fee Review Board, an Associated Students of CSU organization where students can learn about and provide feedback on student fees. Students on the board directly influence the decisions made by administrators, directors and the Board of Governors in regard to campus services provided through fee-funded areas.

"CSU is a very unique school in how we approach these things," Johnson said, adding that she actively encourages students to join the Student Fee Review Board.

Considering the massive budget cuts to higher education and the delicate balance that CSU must strike between state funding and the funds it must raise, it's important to have someone who represents a financial organization that adroitly treads that fine line.

And although the staff in University Operations might not ride dirt bikes or Harleys, they still are outside the confines of stereotypes – and will gladly tread that line as they do the math of the university.



Above: Lynn Johnson, CFO and associate vice president for Finance in the Division of University Operations.
Below: Lynn with sons Chad (right) and Troy overlooking the Canyonlands near Moab in April 2010.



Dave, Lynn, Chad, and Troy Johnson, ca. 2004.

Reboot your sundial for leap year

by Savannah King

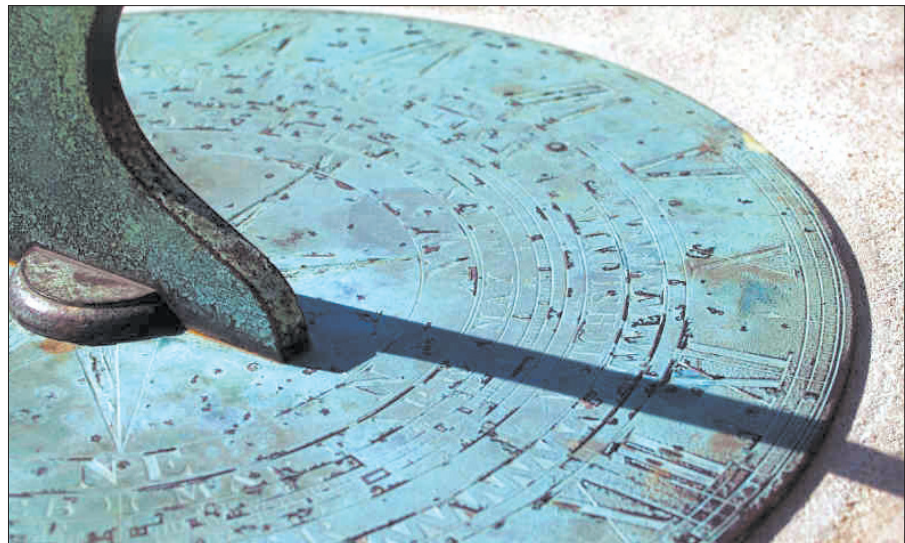
When people think of leap year, it may just be a reminder to wonder what it’s for. But the conception of leap year turns out to have a rich history worthy of another look. From Roman roots to modern-day controversies, leap years can have serious clout on our daily lives.

Crunching the calendar numbers:

- We follow the Gregorian calendar, which technically has only 365 days in a year. However, it actually takes the Earth 365.242199 days to orbit the sun.
- Do the math: This means if we didn’t have leap years, we would lose 24 days worth of time over a span of 100 years. Our calendar would be totally messed up.
- Julius Caesar was the first person to officially institute the leap year rule back in 45 B.C.
- Each leap year, we also add a “leap second” on June 30. This serves to keep our atomic clocks perfectly aligned with the Earth’s rotation. If we didn’t have leap seconds, eventually – over thousands of years – time as we experience it would be totally out of sync with how Earth rotates.
- Even though this leap second is critical,

plenty of countries are pushing to abolish it because of backlash from some companies. The companies worry that every few years they have to stop all their systems and put everything on hold for exactly one second to accommodate this special unit of time, creating a logistical nightmare.

- A leap year actually has to adhere to special criteria to be considered a leap year: First, it has to be divisible by four. But if it’s also divisible by 100, it’s not a leap year. Unless it’s also divisible by 400 – because then it is a leap year. (That’ll warm up your calculator.)
- In 2010, the Sony PlayStation Network was completely shut down when game consoles incorrectly identified that year as a leap year. Gamers could not use their consoles until the glitch was identified and corrected.
- Anyone born on a leap day – this year, it’s Wednesday, Feb. 29 – is automatically invited to join the Honor Society of Leap Year Day Babies.
- Back in the day, leap days were considered to be the one time it was okay for women to propose to men.
- In Norway, the Henriksen family holds the world record for most leap day births in one family, with all three children



born on a leap day.

- Remember the “Days of the Month” rhyme? The origins are obscure (and the rhyme varies), but it dates back to at least the 16th century:

*Thirty days hath September,
April, June and November,
All the rest have 31,
Excepting February alone.
Which only has but 28 days clear
And 29 in each leap year*

So, what if leap year hadn’t been invented? After about 700 years, we’d all be celebrating Christmas in the middle of summer!

**FEB
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New PR director on board

Emmy-award winning broadcast journalist is CSU spokesman

CSU Life staff

Mike Hooker, a 21-year TV news veteran, recently joined CSU as the new executive director of Public Affairs and Communications. He spent 17 years at Channel 4 in Denver, mostly as the Northern Colorado bureau reporter. He replaced Brad Bohlander, who took a similar position at North Carolina State in October.

“Mike is a quintessential storyteller with a passion for building relationships and educating the public in compelling, informative ways – skills that will be hugely beneficial at the university and help propel our communications strategy forward,” said Tom Milligan, vice president for External Relations. “We are pleased to have someone with his extensive knowledge of the community and the university.”

An Emmy-award winning journalist, Hooker worked at NBC stations in Missouri and Tennessee before joining CBS4 News in Denver in 1994. He has received multiple awards for his reporting while in Denver from organizations such as the Colorado Broadcasters’ Association and the Associated Press. His bachelor’s in journalism is from the University of Colorado-Boulder.

“I’m looking forward to improving on the success the university has had in attracting top-flight students and faculty, continuing the university’s ascent in national ranking and reputation, and leading the charge to show



Mike Hooker photo courtesy of CBS4.

Coloradans and our elected leaders the value of investing in higher education,” Hooker said.

Hooker, who began his new job Feb. 20, lives in Fort Collins with his wife, Deb, and two daughters.

Joint program increases international enrollment

A new partnership will help recruit international undergraduate and graduate students to CSU

CSU Life staff

Colorado State and INTO University Partnerships recently announced a joint program to increase international student enrollment at the university.

INTO is a private company that partners with universities to attract and recruit international undergraduate and graduate students. Since 2006, the company has successfully launched partnerships with 14 universities in the United Kingdom, United States and Asia. CSU enters the endeavor with INTO as part of a strategic initiative to boost international enrollment and create a culturally rich student experience that is reflective of today’s global marketplace.

“CSU has a long-standing tradition of attracting international students to its world-class academic and research programs, and I’m very excited about the opportunity to expand that through our new relationship with INTO,” said CSU President Tony Frank. “This initiative will enable us to grow CSU’s footprint in parts of the planet that were previously beyond our reach, to create unprecedented opportunities for globally competitive programs and initiatives, and to increase international literacy among CSU students, faculty and staff.”

In the 2010-11 academic year, international students made up 3 percent of CSU’s student body, or 1,133

students. Beginning in August 2012, INTO will use its extensive network to help enroll about 350 additional students in the INTO-Colorado State program from key international markets. Enrollment is forecasted to reach about 1,000 additional students within five years.

INTO has 23 offices worldwide and works with more than 600 education counselors in 75 countries.



COMMUNITY EVENTS



From page 1

Hold Me Tight workshops

Couples learn about patterns of connection and conflict through a series of workshops hosted by CSU’s Center for Family and Couple Therapy. Four weekly classes run 6-7:30 p.m. from March 19 to April 9. Registration deadline is March 7. For details on cost and registration, call 491-5991.

RecycleMania

The RecycleMania competition through March 31 promotes waste reduction activities at CSU and campus communities throughout the nation. Call Tim Broderick at (215) 962-6795 for details.

March 2

Chamber Choir and Concert Choir at 7:30 p.m. in the UCA Griffin Concert Hall.

March 3

Ram Good Time Auction fundraiser event for Ram Athletic Scholarship Fund begins at 5 p.m. at Embassy Suites in Loveland, Colo. Call 491-4601 for ticket information.

March 4

Virtuoso Series Concert at 2 p.m. in the UCA Organ Recital Hall.

March 6

University Chorus & Women’s Chorus Concert at 7:30 p.m. in the UCA Griffin Concert Hall.

March 8

Distinguished Ecologists Seminar Series by Emily Bernhardt, associate professor of biogeochemistry at Duke University, at 4 p.m. in Room 113 Natural Resources.

Creative Writing Reading Series presents non-fiction and poetry by Peter Balakian at 7:30 p.m. in the UCA Art Museum.

March 10-18

Spring break for CSU students. Classes resume on March 19.

President’s open forums

President Tony Frank hosts a series of open forums this spring for the campus community to find out more about initiatives and issues at CSU and to ask the president questions. All forums are in the Lory Student Center.

- March 19 for students from 4-5 p.m. in the Cherokee Park Ballroom.
- April 9 for administrative professionals and state classified from 4:30-5:30 p.m. in the Grey Rock Room.
- May 7 for everyone from 4-5 p.m. in Cherokee Park.

Recognize great people!

Do you know an alumni who has accomplished great things in his/her community or industry? Give them the recognition they deserve by nominating them for a 2012 Distinguished Alumni Award. Submit your nomination online by April 2 at www.alumni.colostate.edu.

Complete and continually updated information on CSU events is under “Events & Calendars” on the University’s main web page at www.colostate.edu. Visit www.csurams.com for details on CSU Rams games.

Resurrecting CSU's 1927 mighty Wurlitzer

A well-traveled organ needs a home

by Hannah Woolums

Not many people know about the mighty Wurlitzer theater organ, which has been at CSU for nearly 30 years. However, because of the recent renovation of the theater in the Lory Student Center, the fate of the organ is uncertain. The good news: There are champions of the organ who don't want it to disappear.

John Didier, associate dean of the College of Liberal Arts, is one such champion. Although he had no formally appointed managerial role over the care or fate of the organ, and no formal or appointed association with the LSC Theatre, he still was fired up to help.

"I became involved when I saw an article in Today@ColoradoState in February 2011, called 'A Final Bow for the Mighty Wurlitzer,' which shocked me with its astonishing report that, after its final use in a performance on March 11, 2011, the Wurlitzer would be dismantled from its home, not to be reinstalled as part of the theater renovation – and also not to be reinstalled at CSU.

"With that shock began a series of communications with many colleagues across campus that resulted in a concerted attempt to locate a suitable new home for

the organ at CSU," Didier says.

The organ is now being stored in a safe location as construction continues. But as time passes, so does the possibility of the organ being damaged and thus more difficult to reinstall or relocate.

"Now, it has been stored in a safe, climate-controlled environment, which will preserve the organ's delicate parts for a number of years while a new – we hope on-campus – site for its reinstallation is identified and prepared. There is a danger, however, that, if stored for too long, the many leather and rubber components of the organ's mechanical parts will rot, which would necessitate that extensive repairs be performed as part of the reinstallation.

"Therefore, we need to act quickly to ensure that reinstallation occurs within the next three or four years," Didier says.

The organ's fate is still undecided, but Didier and other people are still working to find a suitable place for its relocation.

"The best scenario would be for us to locate and firmly secure an on-campus reinstallation site within the next several months so that we may develop a reliable cost estimate of the organ's reinstallation in that location," Didier says.

During the course of its amazing life, the Wurlitzer has been moved to various places around the United States and has



The Wurlitzer organ was installed in the LSC Theatre in 1983.

been played by many talented professional organists.

"The organ was installed in the LSC Theatre in 1983. It was given to CSU by Marian Cook in memory of her late husband, John Brown Cook," Didier says.

"This 'Mighty Wurlitzer' was installed originally in 1927 in the Picadilly Theatre in Rochester, NY, where it replaced a live orchestra to accompany silent films. Later the organ was installed in a private home in New York state and then, in 1965, in the Three Coins in the Fountain Restaurant in Louisville, Colo. There, on the organ, in 1967 legendary organist Dick Hull recorded an LP (long-playing record).

"In 1975 the organ was moved again,

to a pizzeria in Provo, Utah. When the pizzeria closed, Ms. Cook rescued the organ, had it rebuilt and enlarged from a 16-rank to a 19-rank organ, and in 1982 donated the organ to CSU.

"The organ was installed in the Lory Theatre in 1983. In 1997, the organ was rebuilt by Ed and Patty Zollman, famed organ installers and restorers, of Wichita, Kansas. The late CSU Professor Bob Carvarra taught organ on this instrument, and one of his students, Mr. Kevin Utter, played the very last concert on the organ in Lory Theatre on March 11, 2011."

As the fate of the mighty Wurlitzer organ is still being decided, construction on the Lory Theater is still under way with an anticipated opening date in fall 2012.

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Charles and Reta Ralph Opera Center

A generous gift is keeping opera vital and vibrant at CSU

CSU Life staff

Thanks to a program-changing gift from Charles and Reta Ralph, opera will continue to thrive at CSU. CSU's Department of Music, Theatre and Dance has created the Charles and Reta Ralph Opera Center, named in honor of the Ralphs in recognition of their lengthy and continuing support of opera at the university.

The Ralph's gift establishes two endowments for both operational and scholarship support and replaces the previous CSU Opera Theatre program.

The center's operational fund provides program support and professional development opportunities, including expenses (costumes, sets, guest artists, staging elements), materials, supplies, travel, equipment and other expenses.

The redefined Charles and Reta Ralph Scholarship benefits students in CSU's opera program, providing support for three new scholarships for undergraduates, graduates, and recruitment.

About Charles and Reta Ralph

Aficionados of opera, the Ralphs created Opera Pronto, a network serving the opera community in Colorado. The Ralphs continue to publicize opera and vocal events at CSU as well as accomplishments of CSU vocal students in the Department of Music, Theatre and Dance.

The Ralphs established the Charles and Reta Ralph Scholarship, previously the Opera Pronto Scholarship, in 2006 to support undergraduate and graduate vocal students in their pursuit of a quality performing arts education. In



CSU Opera Theatre (now the Charles and Reta Ralph Opera Center) rehearses for its production of *Sweeney Todd: The Demon Barber of Fleet Street* in October 2011.

addition to these scholarships, they have also supported CSU vocal students in their professional development and studies, such as providing tickets for students to attend the "Livefrom the Metropolitan Opera" cinecasts.

Longtime supporters

Charles and Reta Ralph have a long-standing connection and commitment to CSU. Charles joined CSU's faculty in 1974 and served in the biology

department for more than two decades while Reta worked in the benefits office of Human Resource Services. Although the Ralphs retired in 1997, they continue to serve CSU and can often be found enjoying events at the University Center for the Arts.

The arts community is invited to join the Ralphs in supporting opera at CSU. Contact Marilyn Bistline at marilyn.bistline@colostate.edu or (970) 491-4030 to make contributions.

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The human connection to nature

Symposium in South Africa explores the interface of people and landscapes

by Delwin Benson

The nature of Africa is black, white, gray, and brown – it’s a prism of vibrant colors that challenges understanding. Southern Africa has become a green classroom for me to learn from private landowners and local practices about nature conservation.

In 1985, I conducted the first national survey in South Africa on the socioeconomics and management of wildlife and recreation on private lands. That learning experience allowed me to apply useful actions toward my work with wildlife and private landowners in Colorado and the United States. Those experiences were part of a book, “Wildlife Stewardship and Recreation on Private Lands,” that earned The Wildlife Society award in 1999.

Africa lures us back regularly for talks, conservation education, and the experience of wilderness and carefully managed nature. In October, I spoke about “Connecting People with Nature” at the 7th International Wildlife Ranching Symposium held in Kimberley, South Africa, which included about 200 delegates from Africa, America, Asia, Australasia, and Europe. I chose my topic because urbanized peoples have lost personal connections with the land, its processes, and associated recreation. In the U.S., we have fewer visitors to some parks and forests and fewer hunters, anglers, and youth experiencing nature. Author Richard Louv calls this “Nature Deficit Disorder.”

Surprisingly (and for decades), natural resources-based agencies, organizations, educational institutions, and individuals have funded and conducted conservation education and outdoor-use programs using trained staff and volunteers to educate, recruit, and retain outdoor participants. Unfortunately, outcomes have not solved the dilemma of a further disconnect from nature. What’s lacking are the networks, communications, and motivations for people to be in nature when urban life and technology provide other options.

Bigger initiatives need to be taken. My presentation recommended institutional and communication networks with leadership from the top and grassroots application in local communities.

Shrinking natural landscapes

Nature shrinks worldwide as human populations increase and people demand more natural resources. There is a place for nature protection at large scales and caring for nature at smaller scales.

Nature cannot be protected by politicians and laws alone as was done with Rocky Mountain National Park in Colorado or the national parks and communal nature reserves that we visited in Botswana. Timely foresight in the U.S. conserved our forests, grasslands, and waters; however, that only accounts for one-third of Colorado and one-third of our nation. What happens with the majority of land and waters?

Once public lands have been set aside around the world, private and communal lands become the new frontier for conservation. In South Africa, the fraternity of wildlife ranchers includes landholders and associated private stakeholders, academic researchers, public agencies, and the broad range of clients: wildlife viewers, hunters, anglers, wild meat consumers, buyers of live animals, and associated community businesses.



Photos courtesy of Del Benson

Clockwise from top left: Del Benson, professor and Extension wildlife specialist in the Department of Fish, Wildlife and Conservation Biology; sundown in Botswana; a conference tour included a helicopter capture of a blue wildebeest and related care before moving the animal to another property.

Summit of world delegates

At the Kimberley symposium, about 200 delegates gathered from 15 countries in Africa, America, Asia, Australasia and Europe. Topics of debate included wildlife ranching throughout the world, legislation, land-use issues, economics, endangered species, tourism performances, people’s attitudes, conflicts between humans and wildlife, global health, meat quality, animal health and genetic integrity, relations with conservancies and National Parks, and numerous research questions.

Civil society, which includes nature, clearly emerged as a major and growing need in conservation. Urban dwellers and everyone using natural resources or owning land are responsible for nature conservation. In South Africa and many parts of the world, land areas managed by the private sector and local communities for nature-oriented activities have become much larger than government land devoted to nature.

Ecosystem services, including wildlife management provided by private and communal stakeholders, are increasing in a number of countries. And those same private and communal land owners and users can greatly assist governments in their efforts to conserve the natural heritage, especially in developing countries where human and financial resources are scarce and used for other pressing priorities.

Systems may not be universal

The wildlife ranching system that works in South Africa may not be adaptable to other situations, especially because of land tenure and wildlife ownership differences. For example, private ownership of wildlife and wildlife-proof fences in South Africa provided incentives for landowners to succeed in the business model of wildlife management on their lands, but ecological and ethical questions resulted.

Logically, this cannot be the only global symbol of wildlife ranching. Rather, enfranchising some rights and

responsibilities for custodianship to landowners by governments could replace the fence and help support other forms of wildlife ranching. Without incentives to nurture wildlife on private lands, animals and recreationists are often considered as liabilities due to damages inflicted on crops, grazing lands, fences, and facilities. If wildlife pays, then they are more likely to stay! Widening the scope of wildlife ranching is expected to foster nature conservation, enhance ecosystem services and boost socio-economic development.

Coming up

The next rendezvous of the 8th International Wildlife Ranching Symposium is planned for Mexico in 2013. Situations there are different from South Africa, again suggesting the need for innovative models everywhere to provide nature conservation on private lands.

Del Benson is professor and Extension wildlife specialist in the Department of Fish, Wildlife and Conservation Biology at CSU.

In addition to his presentation at the International Wildlife Ranching Symposium in South Africa, Professor Del Benson visited intensively managed private lands in South Africa and camped for 10 days in Botswana.

“Members of a wilderness safari encountered leopards and hyena in camp and saw how too many elephants can damage their own homes and the trees in local human communities,” Benson said. “You know you aren’t in Colorado anymore when seeing lions, wild dogs, antelope, giraffes, zebras, primates, Nile crocodiles, African buffalo, and more bird species than can be identified outside your open-air vehicle.

“Grandiose nature is not available to us all of the time; consequently nature around home is what most of us need to appreciate and nurture.”

Debut books: Now in print

CSU Life staff

Accounting for Governmental and Nonprofit Entities

Suzanne Lowensohn, associate professor of accounting, joined Jacqueline Reck and Earl Wilson as a co-author on the recently published 16th edition of McGraw Hill's "Accounting for Governmental & Nonprofit Entities." Prior to working



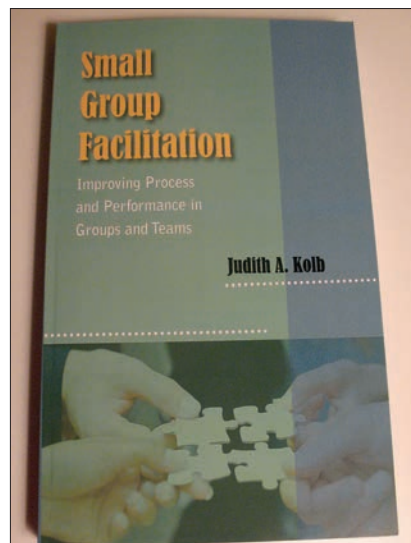
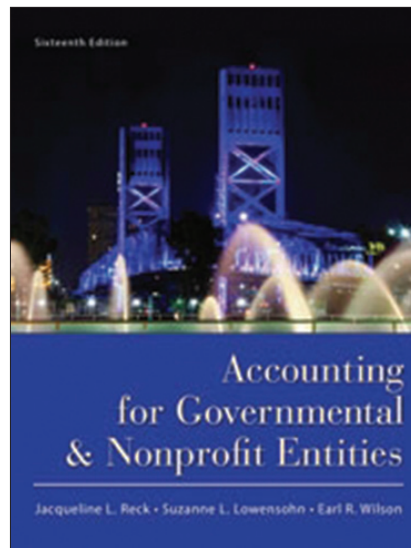
Accounting Professor Suzanne Lowensohn.

on this specialized textbook, she wrote the governmental and nonprofit chapters for the ninth and 10th editions of "Advanced Accounting" for Prentice Hall. Lowensohn joined the faculty of CSU in 2002.

Small Group Facilitation

Judy Kolb ('84) recently published "Small Group Facilitation: Improving Process and Performance in Groups and Teams" (HRD Press, 2011), which presents a new, research-based framework for facilitation along with how-to tools for action programs. Eight key elements of the author's innovative framework for facilitation are featured in the book.

"My hope is that people find value in this book not only from the initial reading, but also by using it in very direct ways to address issues and challenges as they arise and to help members have positive experiences and productive outcomes in groups," Kolb said.



Overnight Oatmeal

This comfort food can be ready when you wake up in the morning!

8 servings, 1 cup each

Ingredients

8 cups water
1/3 cup dried apricots, chopped
2 cups steel-cut oats (see Tips & Notes)
¼ cup walnuts, optional
1/3 cup dried cranberries
¼ teaspoon salt, or to taste

Preparation

Combine water, oats, dried cranberries, dried apricots, walnuts and salt in a 5- or 6-quart slow cooker. Turn heat to low. Put the lid on and cook until the oats are tender and the porridge is creamy, 7 to 8 hours.

Nutrition

Per serving: 193 calories; 3 g fat; 0 g sat; 1 g mono; 0 mg cholesterol; 34 g carbohydrates; 6 g protein; 9 g fiber; 77 mg sodium; 195 mg potassium.

Tips & Notes

It is important to use steel-cut oats; old-fashioned oats become too soft during slow-cooking. Steel-cut oats, sometimes labeled "Irish oatmeal," look like small pebbles. They are toasted oat groats – the oat kernel that has been removed from the husk that have been cut in two or three pieces. Do not substitute regular rolled oats, which have a shorter cooking time, in the slow-cooker oatmeal recipe.

Adapted from www.eatingwell.com

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Love, employment and degrees at CSU

Two couples embrace valentines every day

by Joi Dandridge

As ordinary life continues at CSU, a spark lights every so often and an unexpected surprise occurs. Friends trade in their like for love, and a shift takes place on the path for lovers.

The familiarity of this shift is close to the hearts of CSU couples like Shelly and Travis Annameier as well as Erin and Zach Mercurio.

Travis Annameier, Key Service Community coordinator, remembers the encouragement of his mother to pick out Ninja Turtles valentines to classmates. Both couples have memories of inclusivity and using valentines to celebrate friendships as children.

In college there was a mix of sentiments toward valentines for each individual. Erin Mercurio, Business and Financial Services accountant, chose to use it as a continued celebration of friendship through girl's nights. Travis Annameier says he took a nonconformist view as he grew. "I became a critical consumer of the world and media, realizing I had to make my own decisions about the world," he says. "It's a commercial holiday, and is geared mostly toward heterosexual couples, so it's really hard to find cards that reflect same-gender relationships."

A coordinator for Orientation and

Transition Programs, Zach believes, "When you're not dating the one you're going to marry, there's a lot of pressure to do something big."

The shift out of commercial pressure happened through friendship for each couple, as they met at CSU a few years back.

Serendipity

The Mercurios became friends in a serendipitous moment through two mutual friends during graduate school. Erin says the campus and mountainous beauty captured her heart before she even knew of Zach when she came for a tour in July 2008.

Zach believes that if he had never quit his advertising job in July 2007 for the Student Affairs and Higher Education graduate program at CSU, he would have never met his partner at Lucky Joe's.

They had even bumped into one another three times in the Morgan Library parking lot before seeing that there would be more than friendship. Zach eventually sealed his commitment to Erin with the backdrop of homecoming, fireworks and a proposal at the "A." Today the two meet midway between their offices for lunch on the Oval or at Mugs coffee shop on Laurel Street. Valentine's Day is now a low-pressure day for the two of them because of their authenticity.

Erin says, "In past relationships it was so much work. I always had to guess where

the other person stood, but with Zach, I always know. We're just comfortable."

Uniting names, lives

Travis Annan and Shelly Peitzmeier are now united through their last names – Annameier.

Shelly jokingly says, "I lost the essence, the meat of my name," as she sounds out the "Peitz" portion of her former name.

The two met as friends at Global Village, in the southeast corner of Braiden Hall during their undergraduate studies. Travis even got the chance to visit Shelly for a CSU Study Abroad trip in the Czech Republic during their time as students.

Their story has come full circle, as Travis now works in the "sacred" Braiden Hall, and Shelly works as assistant director of Admissions on campus.

As far as Valentine's Day goes for

them, Shelly says, "It's a silly way to say you appreciate somebody. It's more meaningful when Travis will do something out of the blue, to celebrate our appreciation for one another."



Shelly and Travis Annameier met at Global Village on campus and now share a common employer as well as last name.



Erin and Zach Mercurio met in a serendipitous moment through two mutual friends during graduate school.

Happy Birthday to CSU



Founders Day celebrations in February honored the creation of CSU and the values that have sustained it and its mission of service through teaching, research and engagement.

On a brisk but clear day on Feb. 10, the campus community gathered at 1:42 p.m. on the LSC Plaza to celebrate the university's 142nd birthday. CAM the Ram and CSU's Pep Band and Spirit Squad cheered on the crowd, and green-and-gold cupcakes were served.

Events included recognition of Pat Stryker as the third recipient of the Founders Day Medal for her long-term, transformational support of the university. Founders Day events also were held at the Colorado State Capitol in Denver.

Photos by Bryan King



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